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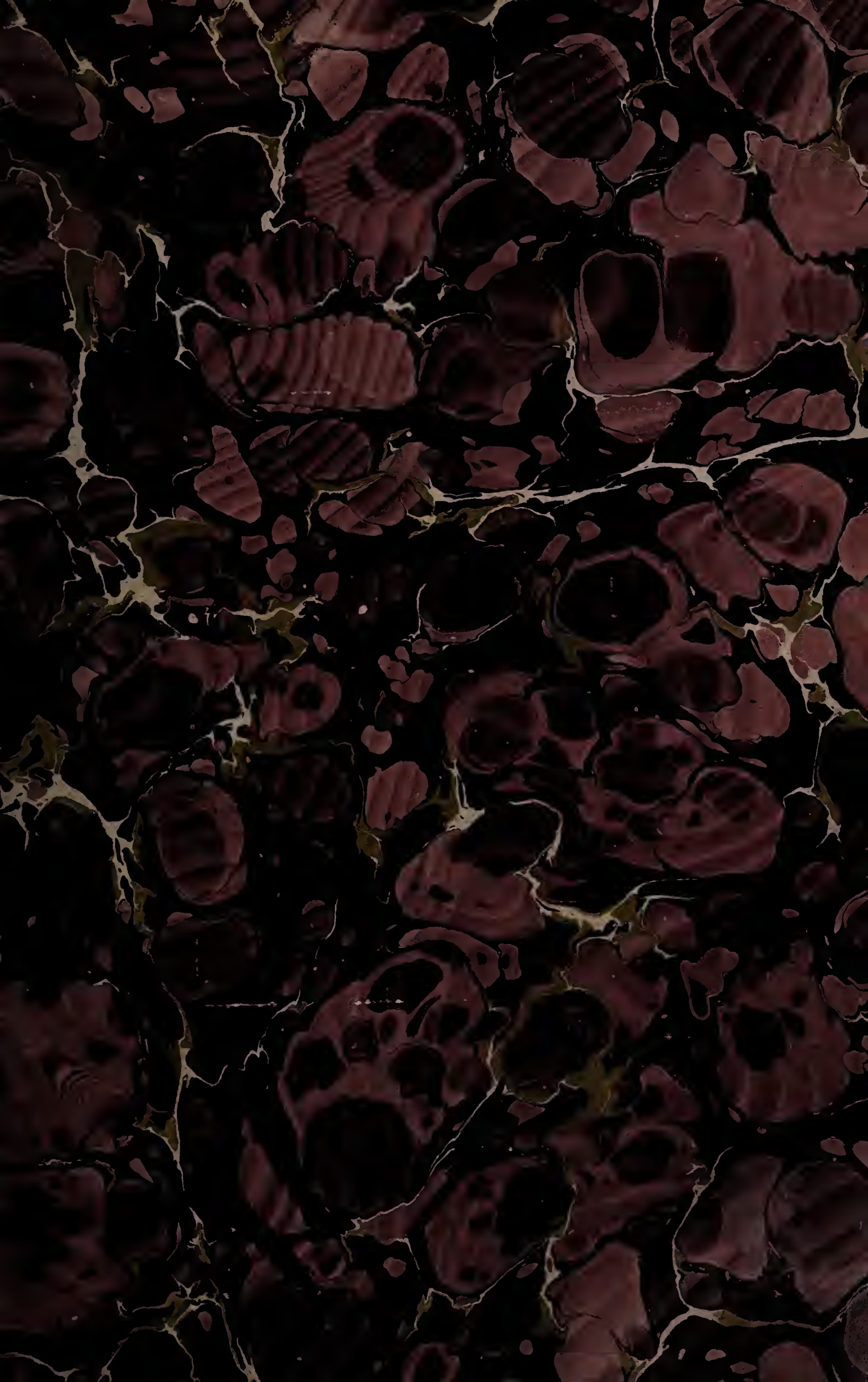

1894
June 20
LOCHM

CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN

ETCHINGS & ENGRAVINGS,

OF

DR. A. G. MEDWIN,

DECEASED, LATE OF 34 BRUTON STREET:

L.52760

WHICH

(by Order of the Executors and by Direction of the Will)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON AND WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 20, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2679-300

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JUNE 20, 1894,

AT ONE O'CLOCK PRECISELY.

ETCHINGS AND ENGRAVINGS—*Framed.*

H. J. ANGLAY.

1 Sonning-on-Thames ; and Henley-on-Thames—*a pair—artist's proofs* 2

T. G. APPLETON.

2 Fanny Kemble, after Sir T. Lawrence, P.R.A. ; and Marcia, after J. Hoppner, R.A.—*artists' proofs* 2

3 Lady Mansfield, after J. Hoppner, R.A.—*artist's proof*

4 Duchess of Devonshire, after T. Gainsborough, R.A.—*ditto*

5 Isabel, after Sir H. Raeburn—*ditto*

EUGENE DE BLAAS.

6 Flirtation ; and Vexation—*a pair—artist's proof* 2

A. BOULARD

7 My Old Regiment, after E. Detaille—*remarque proof*

8 Le Voyageur, after E. Meissonier—*remarque proof*

9 Piquet, after E. Meissonier—*remarque proof*

F. BRACQUEMOND.

10 Partie Perdue, after E. Meissonier—*remarque proof*

E. BOILVIN.

11 Generals in the Snow, after E. Meissonier—*remarque proof*

H. SCOTT BRIDGWATER.

12 The Soul's Awakening, after J. Sant, R.A.—*artist's proof*

R. S. CLOUSTON.

13 Age of Innocence; and The Little Fortune Teller, after Sir J. Reynolds—*artist's proofs* 2

TH. CHAUVEL.

14 Summer Showers, after Vicat Cole, R.A.; and Stratford Lock, after B. W. Leader, A.R.A.—*vellum proofs* 2

15 Conway Bay, after B. W. Leader, A.R.A.; and Lingering Autumn, after Sir J. E. Millais, R.A.—*vellum proofs* 2

16 Sabrina's Stream, after B. W. Leader, A.R.A.; and Still Waters, after K. Heffner—*vellum proofs* 2

17 February Fill Dyke; and Banks of the Ivy O', after B. W. Leader, A.R.A.—*Japanese proofs* 2

18 The Ferry Boat; and Solitude, after Corot—*vellum proofs* 2

19 Autumn Leaves, after Vicat Cole, R.A.; and Evening Glow, after K. Heffner—*vellum proofs* 2

L. LE COUTEUX.

20 Le Colza; and Midday Meal, after J. Breton—*remarque proofs* 2

S. COUSINS, R.A.

21 Biondina, after Sir F. Leighton, P.R.A.—*artist proof*

22 Ninette; and The Little Pouter, after Greuze—*artist proofs* 2

23 The Dauphin, after Greuze—*artist proof*

24 Cherry Ripe, after Sir J. E. Millais, R.A.—*artist proof*

25 Pomona, after Sir J. E. Millais, R.A.—*artist proof*

26 Playmates, after H. Merle; and Miss Rich, after Hogarth—*artists' proofs* 2

27 Princess Sophia, after Sir J. Reynolds—*artist proof*

28 The Duchess of Rutland; and The Countess Spencer and Lord Althorp, after ditto—*artist's proofs* 2

BRUNET DEBAINES.

29 Rembrandt's Mill, after Rembrandt—*remarque proof*

30 Worcester; and The Mill, after T. Gainsborough, R.A.—*vellum proofs* 2

31 Chill October; and Over the Hills and Far Away, after J. E. Millais, R.A.—*Japanese proofs* 2

32 At Evening Time; and Glimmering Light, after B. W. Leader, A.R.A.—*artist's proofs* 2

33 Parting Day; and When Morning gilds the Skies, after B. W. Leader, A.R.A —*artist's proofs* 2

34 Great Marlow, after Vicat Cole, R.A.; and Windsor, after K. Heffner—*artists' proofs* 2

35 The Old Mill, after J. Constable, R.A.; and Venice, after Ziem —*artists' proofs* 2

36 Cornfield, after J. Constable, R.A.; and The Burial of Wilkie, after J. M. W. Turner, R.A.—*vellum proofs* 2

37 The Lock, after J. Constable, R.A.; and Carnarvon Castle, after Karl Heffner—*vellum proofs* 2

38 When Willows Whiten, after Keeley Halswelle; and Fingal's Cave, Staffa, after C E. Johnson—*artists' proofs* 2

M. DAMMAN.

39 The Gleaners, after Millet—*vellum proof*

G. H. EVERY.

40 For the Squire; and Bubbles, after Sir J. E. Millais, R A.—*artist's proofs* 2

41 Viola, after Sir F. Leighton, P.R.A.—*artist proof*

G. FLAMENG.

42 Professor Huxley; and Darwin, after Hon. J. Collier—*remarque proofs* 2

BIRKET FOSTER.

43 Driving Geese, Cookham—*artist proof*

PETER GRAHAM, R.A.

44 Spate in the Highlands—*artist proof*

A. H. HAIG.

Artists' Proofs.

45 Durham Cathedral

46 Interior and Exterior of Burgos 2

47 The Giralda Tower; and The Corner of Seville Cathedral 2

48 Interior of Toledo

49 St. Gilles at Arles

50 Exterior of Rheims

51 Cathedral of Chartres, North Porch

52 The Cathedral of Chartres

53 St. Edmund's Chapel, Westminster

54 North Chancel Aisle, Poet's Corner

55 Segovia

56 Pampeluna

57 The Aisles of Chartres

58 Magdalen College

59 Peterborough Cathedral

60 Set of Five Small Westminsters 5

61 Old Hanse Town; and the Washerwomen of Chartres 2

62 Towing in the Prize; and St. Mary di Capitol 2

63 The Interior of Upsala

64 The Pulpit of Verona; and Toledo by Moonlight 2

65 Stockholm; and Arles 2

66 Trompenberg; and Navarre 2

67 A Moorish Archway; and A Norman Archway 2

68 Regent's Canal; and In Church 2

69 Mont St. Michel

70 Limburg on the Lahn

71 Exterior of Upsala

72 A Quiet Hour

73 Morning of the Festival

74 The Vesper Bell

AFTER K. HEFFNER.

75 The Gloaming—*artist's proof*

76 A Misty Morn; and Noon—*artist's proofs* 2

H. HERKOMER, R.A.

77 An American Lady—*remarque proof*

78 Professor Ruskin—*ditto*

79 Lord Tennyson—*artist proof*

80 Portrait of Wagner—*vellum proof*

SEYMOUR HADEN.

Artists' Proofs.

81 Breaking up the Agamemnon

82 A Water Meadow; and The Sisters 2

83 On the Test; and Windmill Hill 2

84 Harlech Castle; and Purfleet 2

JULES JACQUET.

85 Meadow Sweet, after F. Morgan—*vellum proof*

86 1806, after E. Meissonier—*remarque proof*

87 1807, after E. Meissonier—*remarque proof*

88 1814, after E. Meissonier—*remarque proof*

89 Sergeant's Portrait, after E. Meissonier—*remarque proof*

ACHILLE JACQUET.

90 Les Renseignements, after E. Meissonier—*remarque proof*

91 The Sign Painter, after E. Meissonier—*remarque proof*

92 Sacred to Pasht, after E. Long, R.A.—*artist's proof*

L. LOWENSTAM.

93 An Apodyterium; and Welcome Footsteps, after L. Alma Tadema, R.A.—*remarque proofs* 2

94 The Secret; and Expectations, after ditto—*remarque proofs* 2

95 The Morning Ride, after Heywood Hardy; and Pass Mother's Grave, after J. Israels—*artists' proofs* 2

96 Suspense, after S. E. Waller—*remarque proof*

L. LHERMITTE.

Artists' Proofs.

97 Haymaking; and Past Work 2

98 Interior of Churches at Rouen 2

99 St. Maclou; and Rouen Cathedral 2

LAGUILLERMIE.

100 Clarissa, after Sir J. E. Millais, R.A.—*remarque proof*

101 La Bella, after Van Dyck—*vellum proof*

102 The Duchess of Lorraine, after ditto—*ditto*

103 Helena Forment, after Rubens—*vellum proof*

104 The Two Families; and The First Visit to Baby, after M. de Munkacsy—*vellum proofs* 2

105 The Young Duke, after W. Q. Orchardson, R.A.—*artist proof*

AFTER SIR F. LEIGHTON, P.R.A.

106 Solitude—*artist proof*

107 Wedded—*artist proof*

DAVID LAW.

108 Glebe Farm; and Bridge of Sighs—*artist's proofs* 2

109 Greenwich; and St. Paul's—*ditto* 2

110 Seville; and The Windmill, after Linnell—*ditto* 2

111 Westminster—*artist proof*

112 Wordsworth's Country—*set of artist's proofs* 5

LHUILLIER.

113 The Jolly Post-boys, after H. S. Marks, R.A.—*remarque proof*

R. W. MACBETH, A.R.A.

Artists' Proofs.

114 Pied Piper of Hamelin (Children and Rats), after G. J. Pinwell —*a pair* 2

115 The End of the Day; and A Cambridgeshire Ferry, after G. Mason, A.R.A. 2

116 Marlow Ferry, after G. Mason, A.R.A.

117 The Cast Shoe, after G. Mason, A.R.A.; and The Fishmonger's Shop, after F. Walker, A.R.A. 2

118 Harvest Moon, after G. Mason, A.R.A.; and The Elixir of Love, after G. J. Pinwell 2

119 Return from Milking; and The May of Life, after G. Mason, A.R.A. 2

120 A Rainy Day, after F. Walker, A.R.A.; and Only a Shower, after G. Mason, A.R.A. 2

121 Bacchus and Ariadne, after Titian; and The Tapestry Workers, after Velasquez 2

122 The Harbour of Refuge, after F. Walker, A.R.A.

123 A Pastoral Symphony, after G. Mason, A.R.A.; and Christmas Eve, after Sir J. E. Millais, R.A. 2

124 If Music be the Food of Love, after W. Q. Orchardson, R.A.; and Alonzo Cano, after Velasquez 2

125 The Plough, after F. Walker, A.R.A.

J. D. MILLER.

Artists' Proofs.

126 A Vestal; and Letty, after Sir F. Leighton, P.R.A. 2

127 Cynthia; and Sylvia, after F. Dicksee, R.A. 2

128 Invocation, after Sir F. Leighton, P.R.A.

A. MATTHEY.

129 Children of Charles I., after Van Dyck—*vellum proof*

L. MONZIES.

130 Post Horses, after J. L. E. Meissonier—*remarque proof*

M. MEMPES.

131 The Archers of St. Adrian, after Rembrandt—*artist proof*

E. MEISSONIER.

132 L'Annibal ; and L'homme a èpée—*vellum proofs* 2

133 Napoleon, by Courtry ; and Gentilhomme Louis XVI., by Rajon —*artist's proofs* 2

134 The Brothers Van der Velde, Solferino and Halberdier—*artist's proofs* 3

J. PARK.

135 Rocked in the Cradle of the Deep ; and A Kiss from the Sea, after Hamilton Macullum—*remarque proofs* 2

AFTER C. E. PERUGINI.

136 First Words of Love—*artist's proof*

P. RAJON.

137 The Smoker and the Toper, after Seymour Lucas, A.R.A.—*special remarque proofs* 2

LE RAT.

138 The Doge, after Bellini—*remarque proof*

F. STACKPOOLE, A.R.A.

139 Playfellows, after Briton Riviere, R.A.—*artist's proof*

140 Balaclava, after Miss Thompson—*artist's proof*

141 Quatre Bras, after ditto—*ditto*

L. J. STEELE.

142 The Poacher, after B. Riviere, R.A.—*remarque proof*

H. VION.

143 La Chanson, after E. Meissonier—*remarque proof*

144 La Confidence, after ditto—*ditto*

C. WALTNER.

145 Harmony; and Romeo and Juliet, after F. Dicksee, R.A.—*vellum proofs* 2

146 Lady Camden, after Sir J. Reynolds—*vellum proof*

147 Clarissa, after J. Hoppner, R.A.—*artist proof*

148 'Twixt Love and Riches, after J. Vely—*vellum proof*

149 Le Doreur, after Rembrandt—*vellum proof*

150 Jewish Rabbi, after Rembrandt; and Rickaert, after Velasquez—*vellum proofs* 2

151 Master Lambton, after Sir T. Lawrence—*remarque proof*

152 Dr. Harvey, after C. Jansen—*remarque proof*

153 Vagrants, after F. Walker, A.R.A.—*vellum proof*

154 The Wayfarers, after F. Walker, A.R.A.—*artist proof*

155 Madam Bas, after Rembrandt—*remarque proof*

156 Besieged, after F. Holl, R.A.; and The Young Angler, after F. Walker, A.R.A.—*vellum proofs* 2

157 The Hon. Mrs. Graham, after T. Gainsborough, R.A.—*vellum proof*

158 Waning of the Day, after J. Breton—*vellum proof*

W. L. WYLLIE.

159 Collier Unloading—*artist proof*

E. G. HESTER.

160 The Peacemaker, after Marcus Stone, R.A.—*remarque proof*

T. O. BARLOW, A.R.A.

161 Lord Salisbury, after Sir J. E. Millais, R.A.—*artist proof*

W. HENDERSON.

162 The Rt. Hon. Joseph Chamberlain, after F. Holl, R.A.—*artist proof*

P. BERTINOT.

163 Thisbe, after E. Long, R.A.—*artist proof*

C. E. DEBLOIS.

164 Interviewing the Member, after E. Nicol, A.R.A.—*vellum proof*

A. LALAUZE.

165 The Love Story, after F. Dicksee, R.A.—*artist proof*

T. C. FARRER.

166 Great Marlow—*artist proof*

AFTER M. COURANT.

167 The Coming Storm—*artist proof*

FINIS.

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